

# PATRICK RAMPELOTTO: GOLDRAUSCH

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30.04.2016 bis 29.05.2016

**The design gallery *rauminhalt\_harald bichler* (Vienna) presents during „Design Monat Graz“ in the gallery space of *Gebhart Blazek – Berber Arts* (Graz) under the exhibition title **GOLDRAUSCH** works by the artist and designer Patrick Rampelotto.**

The exhibition focuses on sculptural light objects, which resulting from the analysis of the formal language of trophy cups.

Rampelotto sensed at once a special potential in the opulent aesthetics that sprout from the separate metal cup elements with their varied and often lavishly decorated designs plus the clever play made with the illusion of precious materials such as gold and silver. The designer and artist found a wealth of formal ideas in the design syntax of these modular elements which can be placed overlapping one above the other in a single object and providing the possibility at one and the same time for developing new and independent design forms rooted in all of these separate details.

In implementing his objective Rampelotto makes use of the fact that industrially produced trophy cups consist of modular separate parts that can be fitted together and also taken apart again with only a few turns of the hand. During his work on the chandeliers and the column sculptures with their distinctive resemblance to totems, he first lays out all the abstracted individual parts resulting from the disassembly separately in his studio. The metal elements as they are now seen individually appear to have been released fully from the object of their origin and permit only a vague impression of what this may have been. Beginning afresh from this point and working on the new variety with which he is confronted he starts to put the shapes and elements together again in new combinations using handcraft techniques.

The exhibition title GOLDRAUSCH (GOLD RUSH) suggests the complex working process with trophies. Rampelotto sees himself as a kind of gold digger, driven to detect trophies, which in turn are symbols of the hunt of gold in a sporting sense.

Furthermore the exhibition includes the furniture „Knieschwimmer“, which represents Rampelottos wide range of activities in the fields of art and design.

The output oscillates deliberately on the boundaries between art and design, by not precluding either its sculptural or its functional intent. Patrick Rampelotto succeeds to work within this duality without prejudice or taboo.

## **Patrick Rampelotto**

was born in 1978 in Italy, Vipiteno. He studied Industriel Design with Borek Sipek and Ross Lovegrove at the University of applied arts in Vienna. After his graduation he worked as a furniture and product designer for EOOS Design in Vienna. In 2009 he founded his own Studio. His work is present in several private and public collections like the Möbel Museums Wien (Hofmobiliendepot), Wien Museums and MAK “Museums für Angewandte Kunst”, Vienna.

*Since 2015 the design gallery rauminhalt\_harald bichler (Vienna) presents in regular intervals objects by contemporary artists and designers at the gallery space of Gebhart Blazek – Berber Arts, who specialises in old Moroccan carpets und berber carpets.*

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