

# Patrick Rampelotto

Born 1978, Vipiteno/Sterzing, Italy.  
Lives and works in Vienna.

2006 Master of arts, Industrial Design under the tuition of Ross Lovegrove and Borek Šípek, University of Applied Arts, Vienna  
2006-2009 EOOS Design GmbH Wien  
2009 Foundation of independent studio "Ideas of Patrick Rampelotto"  
2011 Lecturer at the University of Chengdou, China  
2012 Lecturer at the Gerrit Rietveld Academy, Amsterdam  
2016 Lecturer at the New Design University, St Pölten  
2015 Foundation of the gallery „Spazio Pulpo“ with Clemens Schillinger, chmara.rosinke and breadedEscalope, Vienna

## Select exhibitions

Solo shows:

2017

"VAPORWARE - Nostalgie der Zukunft" Galerie Rauminhalt Vienna

"Křehký Mikulov 2017" Mikulov, Czech Republic

"Lapidarium- Arthouse Designblok Praha" Prague, Czech Republic

2016

"Goldrausch" Galerie Blazek, Design Week Graz, Austria

"Club Argonaut" Istanbul, Design Week Turkey

2015

"Kosmos" Rado Store Vienna

"brutiful" Galerie Rauminhalt Vienna

"dejá vu" Galerie Joseph Paris

2013

"Wien 1900" Museum of Applied Arts (MAK) Vienna

"exaltica" madero collectors room Salzburg, Austria

"bricoleur" Vienna Design Week

2012

"Adventures in Foam" Museum of Applied Arts (MAK) Vienna

"Post-Partout" Edition Photo Vienna

2011

"copy or inspiration" Jiaotong University in Chengdou, China

2010

"Massgeschneidert" Magazin Gallery Vienna

"Messe" Salone Satellite, Milan

Group shows:

2018

"mix it up baby", Galerie Rauminhalt, Vienna

2017

"design everyday - design für den Gebrauch" Vienna Design Week

"#offline Design for the (good old) real World" Spazio Pulpo Vienna

"Design District - Patrick Rampelotto & Esther Stocker" Haus am Schillerplatz Vienna

"Esther Stocker im Dialog mit Breadedescalope, Chmara.Rosinke, Patrick Rampelotto, Klemens Schillinger" Galerie Mario Mauroner Vienna

"Zeitlo(o)s - Junges Design im Kontext" Museum of Applied Arts (MAK) Vienna

"Aesthetics of Change - 150 Years of the Museum of Applied Arts Vienna"

2016

"MKG Kunst und Handwerk" Museum für Kunst und Gewerbe Hamburg

"Viribus Unitis" Imperial furniture collection, Hofmobiliendepot Vienna

"Gegen den Strich" Spazio Pulpo Vienna

"Objets Sculptures" Galerie Mario Mauroner Vienna

2015

“Wienproducts“ Jarvits Center, ACFF, New York, USA  
“keep heads talking“ wellwellwell Gallery Vienna  
“interio collection“ Vienna Design Week  
“wien products“ maison & objet, Paris  
“salon“ die ganz neue Gallery Vienna  
2014  
“viennese postproduction“Museum of Applied Arts (MAK) Vienna  
“design dialog Österreich Südafrika“ Designforum Vienna  
“Salotto Trieste“ Trieste, Italy  
“Austria-South Africa: in discourse“ Cape Town World Design Capital

## **Public collections**

2014 “Pilot” stool, permanent collection of the Museum of Applied Arts (MAK) Vienna  
2013 “Pilot” stool, Imperial furniture collection, Hofmobiliendepot Vienna  
2013 “Pilot” stool, Zurich University of the Arts  
2013 Daybed “Josephine”, permanent collection of the Museum of Applied Arts (MAK) Vienna  
2012 Lamp “Xenia”, permanent collection of the Museum of Applied Arts (MAK) Vienna  
2012 “Plic” casket, permanent collection of the Museum of Applied Arts (MAK) Vienna  
2010 “Marchese” and “Grimaldi” sculptures, permanent collection of the Museum of Applied Arts (MAK) Vienna  
2010 “Plic” casket, Design collection of the Wienmuseum  
2009 “Remis” chair, Imperial furniture collection, Hofmobiliendepot Vienna  
2005 “Plic” casket, permanent collection of the Museum of Applied Arts (MAK) Vienna

## **Awards**

2017 nominated for the Justus Brinkmann Preix, Museum für Kunst und Gewerbe Hamburg  
2015 nominated for the Rado Design Price  
2013 H.O.M.E. Magazine « Best of the best » price

## **Literature**

Monographs  
2015 „brutiful“  
2013 „bricoleur“

Design theory

2016 “Zweckentfremdung - Unsachgemäßer Gebrauch als kulturelle Praxis  
David Keller - Maria Dillschnitter Wilhelm Fink Verlag  
2014 “seriell - individuell  
Handwerkliches im Design“  
Gerda Breuer, Christoph Oestereich  
VDG Weimar

Reference works

2016 “Dorotheum Design - 16 June 2016“  
2010 “Design in Wien 2000-2010“Wien Museum - Metroverlag  
2009 “The independent design Guide“ Laura Houseley - Thames & Hudson

## **Press**

Abitare, Corriere della Sera, DAMN Magazine, Domus, Der Standard, Die Presse, Diva, Dolomiten, Elle Decor, Falter, Franz Magazine, H.O.M.E, Kronen Zeitung, Kurier, La Sette, NY Times, ORF, Rai, Rondo, SRF, The Gap, Wallpaper, Wiener

Zeitung, ZDF

### **Clients and references**

Backhausen, EOOS, Galerie Rauminhalt, Gerrit Rietveld Academy, Interio, Kaiserliches Hofmobiliendepot, Krehky Gallery, Lobmeyr, Museum Ludwig, Museum für angewandte Kunst Wien, Museum für Kunst und Gewerbe Hamburg, Nespresso, New Design University, Quinze&Milan, Schloss Schönbrunn, Seeste, Vienna Design Week, Wien Modern, Wirtschaftskammer Österreich, Wien Museum