

Elisabeth Penker

*1974 Reißbeck A, lives in Vienna

Education

2005 - 2006 Post-academic Studies, Jan Van Eyck Academy, Maastricht, NL

1993 -1998 MA Sculpture, Academy of Fine Arts, Vienna, (Bruno Gironcoli)

1998 National Academy of Fine Arts, New Media Department; Oslo, NO

Residencies

2017 Wiels Museum, Brussels, BE (BKA Wien)

Solo exhibitions

2018 Charim.Events, Vienna (with Laure Prouvost)

2018 Wiels Museum/Projectroom, Brussels, BE

2016 "Angels need to be mean", Rauminhalt, Vienna

2015 "Split Representation"; Onomatopée, NL (curated by Kris Dittel)

2014 Charim.Events, Vienna (with Ferdinand Penker)

2013 Central Station,(with Dada Da Academy), Maribor, SL

2010 Galerie Nächst St. Stephan Rosemarie Schwarzwälder (log-in), Vienna

2010 Roma Contemporary (Solo Performance), Rome, IT (curated by Ilari Valbonesi)

2009 "Archive & Storage", Saprophyt, Vienna

2009 Wiener Festwochen, (Solo Performance) "Into the city / Asian Village", Vienna

2008 MAK CAT Tower, (curated by Andreas Kristof), Museum für angewandte Kunst, Vienna

2006 Künstlerhaus Stuttgart, (curated by Elke von der Moore), with FO/GO LAB, DE

2006 Künstlerhaus Passagengalerie, Vienna (curated by Ursula Probst)

2005 HTTP Gallery, London (curated by Tobi Maier)

2003 Galerie 5020, Salzburg, A

2003 LISTE '03, Basel, CH (with Galerie Michael Hall)

2002 Kibla New Media Center, Maribor, SL

2001 Galerie Kunstbuero, Vienna

2000 Gallery G.U.N, Oslo

2000 Künstlerhaus Klagenfurt (cat.)

2000 "Hard C.O.R.E", Temporary Services, Chicago

1997 Gallery Trabant, Vienna

1997 Institut für Gegenwartskunst, (curated by Ute Meta Bauer), Vienna

Selected group exhibitions

2018 Art Athena (Charim Galerie-Wien) Tribute to Tamuna Sirbiladze, Athens GR

Lake side Stories, curated by Marion Soravia & Edek Bartz, Schloß Porcia, Spittal
AT

„Flash Back“, Charim.Events, Vienna

„Mix it up, baby II“ Rauminhalt, Vienna

2017 Public Art,NÖ, Schloß Grafenegg, Lower Austria, Austria

„Body Electric“, Yuka Tsuruno Gallery, Tokyo, JP (curated by Mika Maruyama)

„Sublime Power“, Charim Galerie, Wien

Plattform Projects (DaDa Academy) Athens

Art Cologne (Charim Galerie- Wien), Cologne, DE

Lakeside Stories, curated by Marion Soravia & Edek Bartz, Alte Post

2016 "Uncanny: Back to the Basics" Enia Gallery, curtaed by Artemis Potamianou,
Athens

PARALLEL Vienna 2016, with DaDa Da Acadmey, Alte Post, Vienna

2015 Art Athina with DaDa Da Academy with Tamuna Sirbiladze/Panos Papdopolous,
Athens

Art Austria with Charim Galerie, Leopold Museum, Vienna 2015-2014 "Firing with
Strangers Begegnungen mit Werken aus der Sammlung" Belvedere 21 er Haus,

(curated by

Severin Dünser & Luisa Ziaja), Vienna

"Our Choice" Charim Galerie, Vienna

Vienna Contemporary with Charim Galerie, Vienna

Kunshaus Zug, Cooperation Piece with Arch. H. Gerngross, Collection, Zug, CH

"Die Realität ist perfekt" Pubclic Art, Carinthia, Austria

PARALLEL Vienna 2016, with DaDa Da Acadmey, Alte Post, Vienna

"Urban Diary-Vienna Extended, Vienna Gallery Weekend, Charim Galerie, Vienna

- 2014 „Cantiere Continuo“, Dordella, curated by Moreno Miorelli, (IT) organized by UNIKUM
 University of Klagenfurt, A
 Art Athina, DaDa Da Academy; Athens, GR
 „Artaerea“, Dada Da Academy, Tbilisi, GE
 Artissima with (Charim Galerie-Wien), Torino, IT
 Vienna Contemporary with Charim Galerie, Vienna
 PARALLEL Vienna 2016, with DaDa Da Academy, Altes Zollamt, Vienna
 „Oben & Unten“, 3Haus Projekte (Group exhibition)
 „Getränke 2“, Cumberland-Stub'n (Group exhibition)
 „A Stone, A Word Activated By“, Blicke Raum Spiegelgasse (Group exhibition)
- 2013 „The Program“, Gallery 400 UIC, Chicago (curated by Michael Hall)
 CAMP, ReMap4, Athens
 Kunstraum am Schauplatz, Wien
 Interior, Praterstrasse 12, Wien
 Art Athina, DaDa Da Acadmey, Athens
- 2011 Greek State Museum, Manihesto, Thessaloniki, GR
 Galerie Bäckerstrasse, (curated by Adam Budak), Vienna
- 2010 Center for Contemporary Art, “Dada Da Academy”, Plovdiv, BG (curated by Jakob Jacek)
 originalfunktional, Wiener Art Foundation, Bawag Foundation (curated by Stefan Bidner)
 Pro Choice in Schattendorf, curated by Will Benedict, Kunstverein Schattendorf, Austria
- 2009 Spazi Aperti - The Vagabond can't Draw, The Romanian Academy, Rom (IT)
 Other Dimensions, Eine Veranstaltungsreihe der Medienwerkstatt Wien
 Programmintendanz: Gerda Lampalzer
 Dada Da Academy, Kunstraum am Schauplatz, Vienna
 FREI, (Performance) Secession, Vienna
 Miete Strom Gas oder Brasilien Wax, Freiraum / quartier21, Museumsquartier, Vienna
- 2007 Social Sculpture/Cultural Design, Galerie Michael Hall, Vienna
 Documenta 12, Collaboration with Ricardo Basbaum, (FO/GO LAB); Kassel, D
 “field works”, Remont Gallery, Belgrade, YU
 Kunsthaus Mürzzuschlag, A
 „Mapping Eu-Region“, (FO/GO LAB); Culture Center Eupen, BE
 Kunstverein Weiden, Weiden, D
 “The Migrating Museum”, Jan Van Eyck Academy, Maastricht, NL
- 2006 “protections“, Kunsthaus Graz (curated by Adam Budak / Christine Peters)
 NADA, artfair, (Galerie Kosak Hall); Miami
 Kunst im Parlament, Vienna (curated by Peter Pakesch), Wien
 Artissima, (Galerie Kosak Hall); Turin, IT
 „Runaway“, Galeria Priestor for Contemporary Arts, Bratislava, SK
 ViennaFair, (Galerie Kosak Hall); Vienna
- 2005 “Wo ist Elise Richter, wo ist...“, University of Vienna
 “Transformer“, (Art in public Space) KÖR, Fluc, (curated by Ursula Probst/Walter Seidel/
 Martin Wagner), Vienna
 “Clouding Europe“, Gandy Gallery, Bratislava
 “Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna
 “The Red Thread“, Howard House Gallery, Seattle, WA. USA
 “The Red Thread“, Educational Alliance, New York
 “Brutal Ornamental“, Galerie Kosak Hall, Vienna
- 2004 “Swap Meet“, Desert Test Site, Joshua Tree, CA (curated by General Store & Heather Hubbs)
 “Sound Studio“, Galeria Priestor for Contemporary Arts, Bratislava, SK
 “Born to be a Star“, Künstlerhaus, Vienna, (curated by Ursula Probst) cat.
- 2003 “Sound System“, Salzburger Kunstverein, (curated by Hildegund Amanshauser/Edek Bartz), Salzburg, A
 “high hills“, Kunst im öffentlichen Raum, (curated by Cornelia Offergeld), Krems, A
- 2002 “Waiting for the Ice Age“, Georg Kargl, Vienna
 “hear the art“, Kunsthalle Exnergasse, Vienna
 “The Experiment“, with FO/GO LAB, Secession, Vienna
- 2001 „Du bist die Welt“, with FO/GO LAB, Künstlerhaus, Vienna
 “First Story-Women Building“, Galerie do Palacio Cristal, with FO/GO Lab (curated by Ute

- Meta Bauer) Porto, PO
 "(untitled) 654321", Kunsthallen Brandts Klaedefabrik, (curated by Jacob Fabricius)
 Performance Festival, Odensee, DK
 "viennese lounge" with the Theremin Foundation, Moscow
 "Sollbruchstellen", Kunst im öffentlichen Raum/UNIKUM University of Klagenfurt, AT
- 2000 "new austrian spotlight", University Marmara, Istanbul (cat.)
 Gallery Rhizom, Aarhus, DK
 "viennese lounge" in collaboration with Camera Austria, G9 Projectspace, Oslo
- 1999 Kuvataideaktemian Galleria, Helsinki
 Künstlerhaus Passagengalerie, Vienna
 "Viennese lounge", Dock 11, Berlin
- 1998 "come together", Portfolio Kunst AG, (curated by Marren Lübbke/ Kerstin Engholm)Vienna
- 1997 "10 Jahre Trabant", Trabant, Vienna
 "2 plateaux", Mezzanin, Vienna
- 1996 "Private work", Semepdepot, Vienna
 "Private work", Cairo, Agypt
- 1993 "Free Academy Moscow", curated by Alexander Petlura, Moscow RU

Art in public space

- 2017 Schloß Grafenegg, Public Art Lower Austria, Graffengg, Austria
- 2015 "Die Realität ist perfekt", Carinthia, Austria
- 2014 „Cantiere Continuo", Dordella, Moreno Miorelli, (IT) organized by UNIKUM University of Klagenfurt, A
- 2013 Central Station, Maribor, SL
- 2005 "Transformer", (Art in public Space) KÖR, Fluc, (curated by Ursula Probst/Walter Seidel/Martin Wagner), Vienna
- 2005 "Wo ist Elise Richter, wo ist...", University of Vienna
- 2004 "high hills", Kunst im öffentlichen Raum, (curated by Cornelia Offergeld), Krems, A
- 2001 "Sollbruchstellen", Kunst im öffentlichen Raum/UNIKUM University of Klagenfurt, A

Selected biography

- Culture Now, Athen 2016
<http://www.culturenow.gr/53102/artemis-potamianoy-to-anoikeio-mesa-apo-to-ergo-eneia-eikastikwn>
- Gallery weekend Athen, Athen 2016
<http://www.culturenow.gr/53881/gallery-weekend-2016-h-eikastikh-sknhh-toy-shmera-se-mia-volta>
- Johanna Di Blasi, „Schlechte Zeit für Musen, Kunstzeitung, May 2015, D
- Brigitte Borchardt-Birbaumer, „Schuhe mit Eigenleben“, Wiener Zeitung/ Belvedere 21 er Haus,
 January 2015 http://www.wienerzeitung.at/nachrichten/kultur/kunst/773272_Schuh-mit-Eigenleben.html
- Zeitmagazine online 2015
<http://www.zeit.de/zeit-magazin/2015/38/griechenland-athen-krise-kreativitaet-freiraeume?cid=5245324>
- Christa Benzer: „Doppelt gemischtes Doppel“, Der Standard, 29.04.2014 -
<http://derstandard.at/1397521989463/Doppelt-gemischtes-Doppel>
- Cathryn Drake, "Local Warming", Art Athina 28. May 2013
- Tamara Dinka, Interview: Elisabeth Penker, b-turn, 17. June 2012
- Roland Schöny, "Auf den Spuren gesellschaftlicher Ordnungssysteme", artmagazine, Jan. 2010
- Ursula Maria Probst, "A Vibrant Scene" / scene 2/, p. 57 April 2009
- Georg Leisten, Stuttgarter Nachrichten, FO/GO Lab, Künstlerhaus Stuttgart, p. 35, Feb. 2006
- Michael Hall „Brutal Ornamental“, ST/A/R Magazine (projects with Elisabeth Penker, Katja Strunz, (Jeffery) Ian Rosen /Minoru Shimizu“, April 2006, Vienna

Ursula Probst, „Indikatoren kultureller Spielräume“, artmagazine, Vienna, 20. Dec. 2005
Dagmar Buchta, „Wo ist Elise Richter, wo ist ...?“, die Standard, 17. November 2005
Diana Baldon, „critics picks: Elisabeth Penker,“ Artforum, June 2005
Elise Richmann, „The Red Thread“, Seattle Weekly, March 2005
Michaela Hafner, „Anonyme Wissenschaftlerin im Arkadenhof“, Die Universität Online, am 23. Nov. 2005
Dieter Buchhart, Born to be star, Kunstforum, September 2004
Johanna Hofleitner, „Review: Born to be a Star“, artmagazine.cc, 07/2004
Christian Höller, „Sound System“, Springerin, issue 3/03 p. 85-86
Antje Mayer, „An oder Aus?“, Kunstzeitung Nr. 85, Sept. 2003 p.27
Johanna Hofleitner, „Kunstraum“, Die Presse (Wien), 27. November 2003
Almuth Spiegler, „Mutig und total relaxed“, Die Presse (Vienna), 24. July 2003
Ursula Probst, „hear the art“, artmagazine.cc, 06/2002
Katy Depwell & Ute Meta Bauer, n.paradoxa „Rethinking Revolution“, Vol. 10, 2002, p. 73
Jacob Fabricius & Tommy Lund, „untitled 654321“, Kunsthalle Brands, 2001 p.57-61
Michael Hall, „Elisabeth Penker“, Camera Austria, issue #76, 2001, p.66-67
Nicole Scheyerer, Review: „C.T/3“, Falter #26/01, Vienna p.70
Franc Wakounig, „Ko(ce) se na Koroskem zemlja trese“, Vestnik, 31.5.2001
„Sollbruchstellen“, Standard, 30.5.2001
Viennese lounge, „Österreich 2000 contributions“, Camera Austria issue #70, 2000 p.162
Sulie Tankut, „Cagdas sanat ve Avusturya“, Nilliyet, Istanbul, November 8, 2000
Sabine Oppolzer, „Poesie eines blassen Dandys“, Die Presse, Vienna 1998