

# BERT LÖSCHNER COPYOFACOPYOFA



**rocking armchair representative (RAR), 2015**

**DIMENSIONS:**

*120x10x187 cm (l x w x h)*

**MATERIALS:**

*Seat shell made out of epoxy resin with glass fiber reinforcement*

*Shockmounts made of polyurethane, dezincd steel screws , grey steek, oak,*

*Packing made of aluminum, C-Print, PET-G*

*Hook made of polished steel*

Gallery Rauminhalt\_Harald Bichler shows from 24.11.2017 – 09.12.2017 in a solo exhibition selected works of the artist Bert Löschner. The presented works are part of his series „copyofacopyofa“, which focuses especially on the designs of Charles und Ray Eames.

If you listen to Bert Löschner, it becomes clear that the humorous and ironical artist shows the necessary courage to refer to the greatest designers in history within his objects. The main question in Löschner's works focuses on how your own perspective changes while copying popular every-day objects. A question, which finds its own answers in the work-series „copyofacopyofa“.

The acquisition process starts in the nucleus of production – the technique. The copying begins with the tool itself. Löschner first deals with the industrial production of everyday objects to learn the techniques and transform them in a further step into his own handcraft production. This is where it starts to get tricky. Because, not only the final sculptures, but also already the processes before the results are subject to the act of copying and copying and copying.



**Gartenstuhl, 2017**

DIMENSIONS:  
ca. 150 x 90 x 87 cm (l x w x h)

MATERIALS:  
*Epoxy resin, GFK, gray steel, oak*



**Sitzschale (RrR), 2017**

DIMENSIONS:  
ca. 65 x 54 x 56 cm (l x w x h)

MATERIALS:  
*Epoxy resin, GFK, laminated leggings*



**dead sidechair wood (DSW), 2017**

**DIMENSIONS:**

*ca. 76 x 50 x 46 cm*

**MATERIALS:**

*Epoxy resin, GFK, polyurethane, dezincified steel screws, oak wood*

**BERT LÖSCHNER**

1981

Germany (Zwickau)

Dipl. Productdesign(FH), Dresden, Germany

Postgraduate Diploma Public Art "Kunst und öffentl. Raum" (Klasse Simone Decker), AdBK Nürnberg, Germany

Scholarship at Ingvar Kamprad Design Center (IKEA) in Lund, Sweden

Internship at Luigi Colani, Karlsruhe/ Peking

**EXHIBITIONS IN:**

Austria, Belgium, France, Germany and Italy.



**Rocking armchair relation (RAR), 2016**

**DIMENSIONS:**  
*ca. 298 x 65 x 85 cm (l x w x h)*

**MATERIALS:**  
*Seats in the colors salmon and seafoam  
made of epoxy resin with glass fiber reinforcement,  
polyurethane polyurethane mounts, artificially yellowed epoxy adhesive,  
dezincised steel screws, gray steel, oak wood*



**Rocking armchair relation (RAR), 2016  
DETAIL**



**o.T. / o.T. , 2017**

DIMENSIONS:  
*ca. 64 x 7 x 94 cm (l x w x h)*

MATERIAL:  
Aluminum, epoxy, PET-G

for digital natives:  
creating a new file > place existing objects in > different layers > use preferred tools > flatten everything





## rauminhalt\_harald bichler

Harald Bichler founded gallery ‚rauminhalt‘ in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Steven Banken (NL), Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Bert Löschner (AT), Max Piva (A/IT) Patrick Rampelotto (A/IT), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition\_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.

### rauminhalt\_harald bichler

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