

SUPERFURNITURE

2013 - on-going



Living unit. Exhibition view of Superlife at gallery Rauminhalt_Harald Bichler.

The Superfurniture series is a constant growing collection of interior objects which satisfy contemporary living issues.

Celia-Hannes developed for the Superfurniture series a simple construction technic which give them the liberty to create a range of small architectural living unites as well as independent furnitures. They are precisely conceived and hand crafted. Superfurniture addresses the generation of modern wifi nomads, which can in the course of the time reinterpret those inner landscapes. Celia-Hannes took their inspiration in the reduced and clear forms of vernacular object as well as in the viennese modernist furniture of the Wiener Werkstätte.

Reduction as a task

Célia Picard and Hannes Schreckensberger, the design studio Celia-Hannes, are presenting their formally reduced furniture objects for the first time in Vienna in the rooms of the gallery Rauminhalt. The space defining designs of the Superfurniture series questioning the border between a theoretical and a practical approach. They address exemplary to the generation of Modern Nomads, which are highly mobile in their choice of places and the living environment Analogue world. The pragmatic furniture objects bring structural clarity into play. They express the temporary as well as the possibility of longer pause and lingering. Usefulness finds to a primal form, interpreted in a contemporary way, which almost eliminates the boundary between functionality and voluminous objectivity. Materiality also plays an equally important role: it clearly serves the furniture objects and enhances the intended clarity of the designs. One can and should, in view of these pieces, come to rest and gather strength for a new departure.





Studio atelier of Celia-Hannes in Montpellier, France.

The design duo Celia-Hannes deals with its furniture collection Superfurniture in an experimental manner with current questions about living. With this collection they want to satisfy contemporary living needs and allow new ways of life.

The work is based on an investigation of the DIY movement of the 1960s and 1970s in the USA as well as

works by the Italian architect and artist Enzo Mari.

Celia-Hannes furnished their studio atelier, a former shop in the ground floor, with an ensemble Superfurniture. While a three-year use, a self-experiment understood by the designer, the furniture series was continuously enriched.





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CELIA-HANNES

The French-Austrian design duo Celia-Hannes (Célia Picard and Hannes Schreckensberger) is fascinated by the signification of objects and the simplicity which they may have. In their research based practice, they seek to reduce, but with a focus on the development of satisfaction that things can offer us. Aware of the impact of production on our quality of life, Celia-Hannes constantly take into account the social and environmental context in which they operate. Their enigmatic forms invite everyone to develop individual uses and new rituals.

The work of Celia-Hannes has been presented in diverse international design exhibitions. The duo developed some of their objects in Artist-in-Residencies in China, USA, France and South Africa.

www.celiahannes.net



rauminhalt_harald bichler

Harald Bichler founded gallery ,rauminhalt' in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Patrick Rampelotto (IT), Steven Banken (NL), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.

rauminhalt_harald bichler

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