

# Georgia Creimer

## *The Discreet Charm of the Monstrous*

03.05.2019 – 01.06.2019



Exhibition view:

Furniture: aus Snugged, 2019, faux leather furniture sculpture, foam, wood, 160 x 120 x 42 cm (L x B x H)

Photography: Behandeln (mit Bestandteilen von Puzzle), 1999, I/III, photograph laminated on aluminum plate, 100 x 67 cm

Painting: Biom (ascending), 2019, Colored pencil on canvas primed with gesso and acrylic, 205 x 143 cm  
Wallpaper

Georgia Creimer's exhibition tears the *rauminhalt* [contents of the space] that is familiar to us as a gallery out of its accustomed reality and its temporal setting; the exhibition is at the same time the contents of the space and the space itself. Autonomous and in its paradoxicality only obliged to its own rules, in a charming way Georgia Creimer's work takes the audience into its uniquely ambivalent world – in order to throw it in a certain simultaneity unexpectedly back on itself.

Luis Buñuel's film *The Discreet Charm of the Bourgeoisie* (1972) inspired the title of Georgia Creimer's show. Not only does the exhibition share the ironic-critical allusion to the bourgeoisie with the film, the so-called society and its distorted conditions that dominate the shared life as well as individual actions, but in both works the surrealist form of narrative is also the telling stylistic device for multiple meanings.

However, the respective developmental processes are far less comparable. The works by the São Paulo artist are based on drawings which she initially does with her eyes closed; she allows the pencil in her hand to dance across the page in broad movements. From the gentle fabric of the intermingled lines she filters concrete contours which merge into fixed shapes and stand on the picture surface as individual elements or configurations. Thus artistically amorphous forms emerge, whose organic appearance is marked by an imaginary physicality. Deprived of temporality, with a subtle crypticism, they transmit an archetypical activity which cannot be categorised and whose individualism eludes any definiteness.

Photographs of these drawings make up the rich repertoire of compositions which the artist draws on. With the aid of projections, these drawings are scaled up onto the image carrier and simulating volumes are executed with detailed precision in the respective technique. Drawings and paintings on canvas or paper, but also objects, sculptures and installations are realised in this way.

Georgia Creimer's bizarre beings are formally reminiscent of Rococo ornaments. In Harald Bichler's *rauminhalt* these are also extended on wallpaper similar to 18th-century grotesques; they occupy whole walls and thus the space, which they inspire with a strange, quasi-civic atmosphere.

The stage-like presentation includes walls with wallpapers, on which Georgia Creimer sets her drawings, paintings and photo works; compelling references immediately occur in the formal similarities: the individual elements appear as if in modules similar to a coded language in various measures in repetitions and reflections; as a seated sculpture the basic motif of the wallpapers in the front room has actually assumed physicality; it can be recognised in gigantic size on a drawing in the last section. On the black-white ground of the wallpapers, the flesh-tone watercolours appear even more lively; they awaken irritating associations. Primordial forms driven to excess seem to have been fixed in a ghostly movement as a refined reality. In details, the diligence of the fine elaboration discloses itself in shimmering nuances: Georgia Creimer has created her ambivalent beings with loving commitment, has endowed the bizarre monstrosity with an enigmatically comical, but also poetic dimension. The moment of a transformation that cannot be fathomed fills the entire sequence of the gallery rooms.

(Margareta Sandhofer)



Exhibition view:

Furniture: aus Snugged, 2019, faux leather furniture sculpture, foam, wood, 160 x 120 x 42 cm (L x B x H)

**From left to right:**

Biom (nature morte), 2018, watercolor and pigment on paper, 100 x 66 cm

Biom (o.T.), 2018, watercolor and pigment on paper, 70 x 48 cm

Biom (descending), 2018, watercolor and pigment on paper, 76 x 55,5 cm

Biom (ascending), 2018, watercolor and pigment on paper, 100 x 70 cm

Wallpaper



Exhibition view:

(left): Biom (snugged), 2016, Gesso, acrylic, pencil and gouache on canvas, 180 x 128,5 cm

(middle): out of black-A, Edition, I-X, 2018, Pigment print on paper, 21 x 27,5 cm





Exhibition view:

Form left to right:

Biom (naked), 2017,, pencil and gouache on paper, 50,5 x 36 cm

Biom (bordering) 2017, pencil and gouache on paper, 50,5 x 36 cm



Exhibition view:

Furniture: aus Snugged, 2019, faux leather furniture sculpture, foam, wood, 160 x 120 x 42cm (L x B x H)

Photography: Behandeln (mit Bestandteilen von Puzzle), 1999, I/III, photograph laminated on aluminum plate, 100 x 67 cm  
Wallpaper

# Georgia Creimer

Georgia Creimer was born in 1964 in São Paulo, Brazil.  
She lives and works since 1986 in Vienna.

## Solo Exhibitions (selection):

- 2018 „no céu na terra“, Stadtgalerie Waidhofen, Waidhofen an der Ybbs
- 2017 „georgia creimer incorporado“, Atelierhaus der Akademie der bildenden Künste Wien (ehemaliges Semperdepot) im Rahmen von *wir zeigen*, 2017
- 2016 "Liquid: Morph", Georgia Creimer and Thomas Reinhold, Artroom Würth Austria, Böhmekirchen
- 2014 "Brut", temporary installation, Kunstraum Weikendorf, Wikendorf  
"All these signs ... Overwriting the subject", with Iris Andraschek, Galerie Raum mit Licht, Vienna
- 2013 "Georgia Creimer - Wood", presentation of a photography edition, Judith Ortner/Ortner 2, Vienna
- 2012 „Ein Wohnen“, permanent installation for the 3. Olympic Village in Innsbruck  
„Intimate Space“, presentation of the book, Vienna Secession
- 2011 „Intimate Space“, permanent installation for the 3. Olympic Village in Innsbruck (Catalog)
- 2010 „Georgia Creimer – Mind / Mirror / Calf“ Galerie Raum mit Licht, Wien
- 2009 „On Stones“, permanente Installation für die Universitäts- und Landesbibliothek Tirol (Katalog)
- 2008 „Geliehene Landschaft“, temporäre Installation, artist in residence, Lunz am See  
„Geliehene Landschaft“, Katalogpräsentation/ Film/ Fotoedition, Kunstraum Niederösterreich, Wien
- 2007 „Linse (stein)“, Galerie Göttlicher, Krems-Stein
- 2005 „Hands on Tables“, Winzer Krems, Krems
- 2002 „Naturezas“, Galerie Brito Cimino, São Paulo, Brasilien
- 2000 „Georgia Creimer/Jakob Gasteiger“, Galerie 422, Gmunden



Exhibition view:  
Painting: Biom (ascending), 2019, Colored pencil on canvas primed with gesso and acrylic, 205 x 143 cm





Exhibition view:

Series: Mond im Hof, 2015, 4-part works, Edition, I/XX, pigment print on paper together: 16 x 105 cm, single: 16 x 21 cm

(right): iom (snugged), 2016, Gesso, acrylic, pencil and gouache on canvas, 180 x 128,5 cm



Exhibition view:

On the right:

Biom (naked), 2017,, pencil and gouache on paper, 50,5 x 36 cm

Biom (bordering) 2017, pencil and gouache on paper, 50,5 x 36 cm

Wallpaper

**Back room:**

Series: Mond im Hof, 2015, 4-part works, Edition, I/XX, pigment print on paper, together: 16 x 105 cm, single: 16 x 21 cm

(right): iom (snuggled), 2016, Gesso, acrylic, pencil and gouache on canvas, 180 x 128,5 cm





Exhibition view:  
Form left to right:

Biom (nature morte), 2018, watercolor and pigment on paper, 100 x 66 cm

Biom (o.T.), 2018, watercolor and pigment on paper, , 70 x 48 cm

Wallpaper

## rauminhalt\_harald bichler space & content

The gallery offers a platform for contemporary art approaches at the interface between art and design.

Regular solo and group shows highlight creative positioning of current contemporary artists and designers. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Bernhard Hausegger (AT), Hubmann-Vass (AT), Patrick Rampelotto (IT), Gisela Stiegler (AT), Steven Banken (NL), Marie Filippa Janssen (DE), Rene Siebum (NL), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, contemporary multifunctional sculptures, prototypes and selected vintage furniture.

Exhibition:

Georgia Creimer

Text: Margareta Sandhofer

Duration: 03.05.2019 – 01.06.2019

**rauminhalt\_harald bichler**

**Schleifmuehlgasse 13, 1040 Vienna, +43 650 409 98 92**

**[www.rauminhalt.com](http://www.rauminhalt.com), [design@rauminhalt.com](mailto:design@rauminhalt.com)**



Exhibition view:

(left): o.T. (mother with child), 2015, Edition VI/X, pigment print on paper, 32 x 24 cm

Photography (right): Behandeln (mit Bestandteilen von Puzzle), 1999, I/III, photograph laminated on aluminum plate, 100 x 67 cm

Wallpaper