

PATRICK RAMPELOTTO

VAPORWARE



Exhibition view PATRICK RAMPELOTTO – V A P O R W A R E at gallery Rauminhalt_Harald Bichler, 2017

The exhibition *V a p o r w a r e – Nostalgia of the future* gathers mainly new works by Patrick Rampelotto, which in their diversity have a common link: the interest of the designer in former as well as in found styles and the reconfiguration of this objects into a contemporary aesthetic.

The term „V a p o r w a r e“ describes products, which were announced but never actually were manufactured or have been cancelled. Around 2010 a new musical genre called „V a p o r w a v e“ was developed, which is a derivate of Postmodernism and has its own corresponding aesthetic. For Rampelotto both terms describe above all a floating sense of time, which blurs the borders between virtuality and reality and provokes the feelings of “bubble-gum-lightness” and strange Déjà-vu experiences.

Rampelotto presents his current works in an exhibition room staged like a “Vaporwave” Album Cover, including an antic bust, exotic plants and neon light. On display are new light objects and masks from his trophy-series. The continuing work with cups and cup elements since 2006 has introduced also a new expression in form of a collage, which could be read as a parody of existence and non-existence. A new daybed, which is characterized by an abstract and at the same time exaggerated manner, transfers the aesthetic of the modern movement into present. The exhibition also shows a crystal glass from the archive of the company J. & L. Lobmeyr, which Rampelotto reawakened to a new life by giving the object a new function.



Floor lamp „Orakel“, 30 x 30 x 20 cm, metal, 2015

The trophy lamps of Patrick Rampelotto are at the core of his cultural piracy practice. Every lamp consists in a unique cluster of metal and plastic pieces, either purchased in flea markets or from private collections. As the trophies are dismantled and then reassembled, they become evermore abstracted from their original purpose. They are taken to another level as they become unrecognizable. The trophy lamps, just like trophies themselves, symbolize an outstanding achievement. But they bear a new signature: the inimitable formal language invented by Rampelotto. Each lamp evokes a flamboyant explosion, as well as a creature of rough majesty. In their witty elegance, they show striking sculptural and symbolical qualities. All in all, his trophy lamps stand for the pure exuberance of form and will.



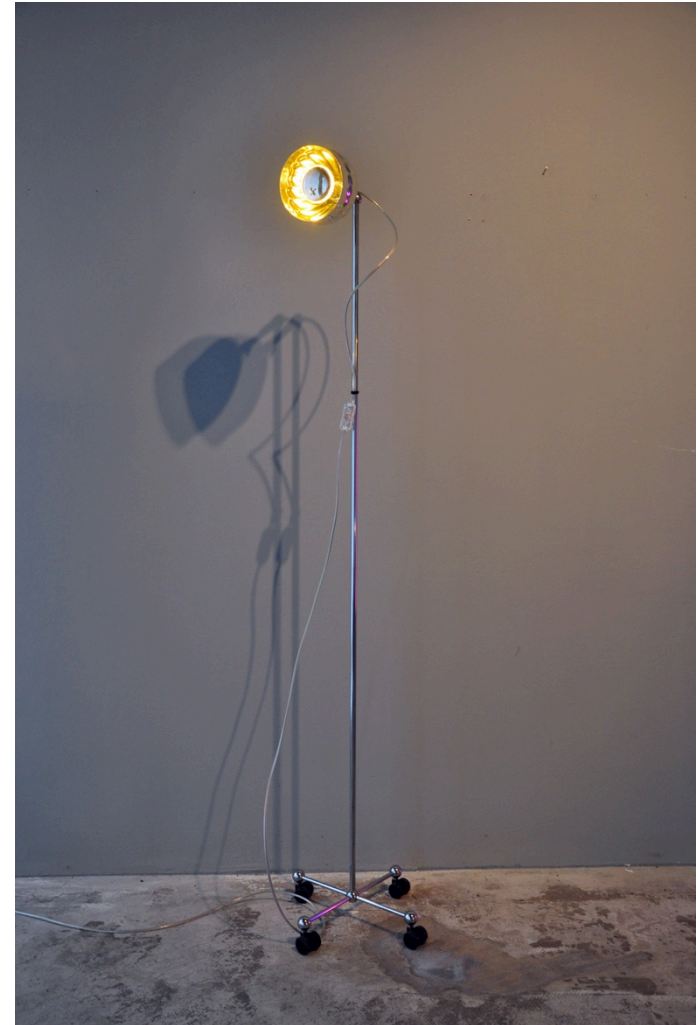
Chandelier „Plantasia II“, 2017
Dimensions 70 x 70 x 90 cm
Materials: metal, 2017



Mirror: „J“, 50 x 50 x 15 cm, glass / metal, 2017



Floor lamp: Orion, 2016
Dimensions: 70 x 70 x 160 cm
Materials: metal



Floor lamp „Dr. Lux“, 2016
Dimensions: 20 x 20 x 160 cm
Materials: metal



Patrick Rampelotto

PATRICK RAMPELOTTO

After receiving his diploma in 2006 at the University of applied arts Vienna with Prof. Borek Sipek and Ross Lovegrove, Rampelotto worked at the EOOS design studio and since 2009 works as an independent designer. Exhibited in several private and public collections, as well as in numerous homes, the artist's versatile work ranging from industrial production to unique artefacts has shown to be boldly blurring the boundaries between art and design. In 2015 he co-founded the design group „Die ganz neue Gruppe“ altogether with Chmara.Rosinke and Breaded Escalope. The opening of their Gallery Space „Spazio Pulpo“ (Sonnenfelsgasse, 1st district, Vienna) took place in 2016. He is represented by the Galerie Rauminhalt_Harald Bichler Vienna as well as the Krehky Gallery Prague.

PUBLICATIONS

2015 Patrick Rampelotto (2015): Brutiful. edition_rauminhalt. Verlag Hollinek
2010 „Design in Wien“ herausgegeben vom Wienmuseum, Metroverlag
2010 „heroes“ Katalog zur Ausstellung in der Krehky ~ Gallery in Prag
2009 „Innovative Products from the new Generation“ herausgegeben von Laura Houseley, Thames&Hudson Verlag
2009 „Bene Editions“ herausgegeben von Bebe AG
2008 „Stelle, Siedlung, Lager“ herausgegeben von der Universität für angewandte Kunst Wien
2006 „360 Grad, ein Designpanorama“ herausgegeben von der Universität für angewandte Kunst Wien



Masks „Amigos“ (numbered Edition of 21 pieces),
plastic / metal, 2016



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Lamp „Deda“, 45 x 45 x 45 cm, crystal glass / aluminum, 2017

Patrick Rampelotto used for his lamp a glass with a classical Art Déco ground finish from the archive of J.&L. Lobmey.



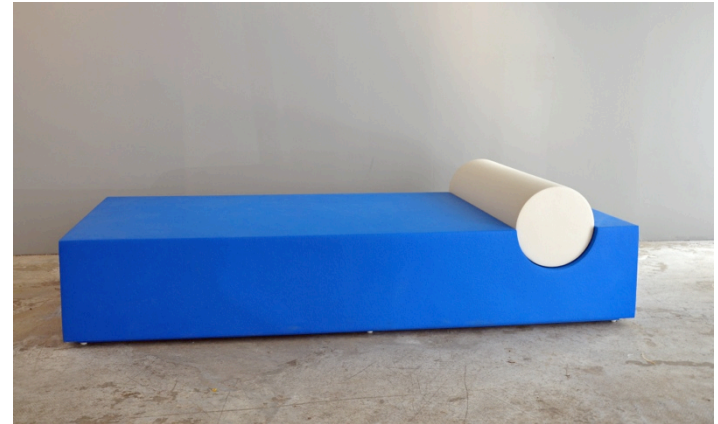
Collage: Parodie der Nichtexistenz, 2017
Dimensions: 50 x 30 x 5 cm
Materials: wood / paper



Lamp „Deda“, 2017
Exhibition view „PATRICK RAMPELOTTO – V A P O R W A R E“, 2017



Daybed, 2017
Dimensions: 200 x 80 x 40 cm
Materials: Q&M foam
(Detail)



Daybed, 2017
Dimensions: 200 x 80 x 40 cm
Materials: Q&M foam



rauminhalt_harald bichler

Harald Bichler founded gallery ‚rauminhalt‘ in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Patrick Rampelotto (IT), Steven Banken (NL), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.

rauminhalt_harald bichler
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