

BERNHARD HAUSEGGER
Exhibition
EIN ANDERER KÖNNTE KOMMEN
5.04.2017 – 29.04.2017



Exhibition view Bernhard Hausegger – Ein anderer könnte kommen, 2017

„Bernhard Hausegger's large-scale paintings lean against the walls and share the space with sculptures and objects of different sorts. In contrast, the protagonists featured in pictorial space take off, fly, float, glide, and resist weight and gravity. As "space jumpers" nothing can keep them close to the ground. Their territory is the open space. Unbound euphoria and enormous energy catapulted them high up into the air from where the skyline of everyday reality looks banal and rather inconsequential.“ – Monika Schwärzler about the work of Bernhard Hausegger



„Kleines Haus“, 2017,
Dimensions: 240 x 200 cm,
Materials: oil on cotton wool linen

Photo: work detail of the exhibition: Bernhard Hausegger, ein anderer könnte kommen, 2017



Sculpture o.T. , 2017
Dimensions: 195 x 308 x 350 cm
Materials: press boards, cardboard, polyester, gypsum, metal

Photo: work detail of the exhibition: Bernhard Hausegger, ein anderer könnte kommen, 2017



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BERNHARD HAUSEGGER

Bernhard Hausegger studied sculpture with Bruno Gironcoli at the Academy of Fine Arts, Vienna. He lives and works in Vienna (Austria)

EXHIBITIONS (selection)

- 2009 „Automatenringe“ MAK SHOP, Vienna
- 2009-2013 Schmuckpräsentation SONG Prater- strasse, Vienna
- 2009 Gallery Area 53, Vienna Group Exhibition, Paperworks
- 2012 „OR ELSE“ Thomas K. lang Gallery at Webster University
- 2013 „Melancholiker sind sie alle“ at Steinbrener Dempf und Huber, Glockengasse/ Rotensterngasse, 1020 Vienna
- 2014 „Polyester“ Hofmobiliendepot, Möbelmuseum Vienna
- 2015 Bernhard Hausegger – Bei Werner Hübsch auf der Kippe, Griller, Vienna
- 2016 KEINER FÜR SICH: Sabine Dortschy, Bernhard Hausegger, Victoria Bar Berlin, Germany
- 2016 SPANNUNG Mit Arbeiten von Hellmut Bruch und Bernhard Hausegger, Dornbirn, Germany



Seating object, 2015
material: polyester



For his so-called "Polyester Chairs" the Austrian artist Bernhard Hausegger works with discarded chairs. In search of new variations, he analysis the formal language of these objects. To change the original form and volume of each chair, he encases them with polyester - a material, which has lost significance today. But for Hausegger the material offers the possibility to make individual changes without destroying the initial objects, which remain preserved under the sculptural polyester shells he creates.



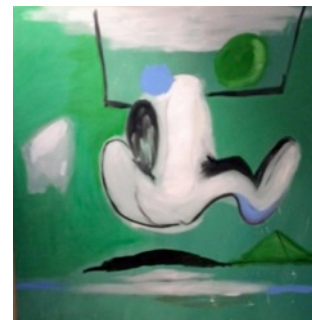
„Große Fresse“, 2017 (Detail)
Dimensions: 240 x 200 cm
Materials: oil on cotton wool linen



„Kleine Hose“, 2017 (Detail)
Dimensions: 200 x 200 cm,
Materials: oil on cotton wool linen



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„Ausflug“, 2017 (Detail)
Dimensions: 200 x 200 cm
Materials: oil on cotton wool linen



„so lala“, 2016
 Materials: fabric, wood, tempera on paper
 Dimensions: length 68 cm

Photo: work detail of the exhibition: Bernhard Hausegger, ein anderer könnte kommen, 2017



Sculpture, 2015
 Dimensions:
 Polystyrene block: 24 x 39 x 9 cm,
 Wooden block: 39 x 19,5 x 17,5 cm
 Materials: mailbox, lead figure, PU-foam

Photo: work detail of the exhibition: Bernhard Hausegger, ein anderer könnte kommen, 2017



rauminhalt_harald bichler

Harald Bichler founded gallery 'rauminhalt' in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Patrick Rampelotto (IT), Steven Banken (NL), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.

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